

1996

CONSTANCE FENIMORE WOOLSON'S NINETEENTH CENTURY

**The Grand Hotel
Mackinac Island, Michigan**

October 3-6, 1996

Inventing Place, Class, and Nation:

Panel: "Recoding the American West"

"Magazine Illustrations in Woolson's Great Lakes Stories."

Kathleen Diffley, University of Iowa

"To Purchase a Precarious Confidence: Inheritance in Sarah Orne Jewett."

Richard Adams, Harvard University

Video: "Samuel and Flora Stone Mather: Partners in Philanthropy."

Gladys Haddad, Case Western Reserve University

Generating National Ideology:

"Domesticity and National Ideology From the Beechers to Gilman."

Launa Schweizer, University of Michigan

"Southern Reconstruction and the Rhetoric of Racism in Rodman the Keeper."

Heather Kirk Thomas, Loyola College, Baltimore

"Woolson's Reconstructed Southerners in a Colonial Context."

Sharon Kennedy-Nolle, University of Iowa

"Created Destinations in Woolson's Travel Writing."

Carolyn VanBergen, Rollins College

"Miss Martha and Ms. Woolson: Persona in the Travel Sketches."

Dennis Berthold, Texas A & M University

Social Constructions of Women:

"Romantic Love and Battering in Jupiter Lights."

Caroline Gebhard, Tuskegee University

"Questions of Autonomy: Constance Fenimore Woolson's Literary Apprenticeship Before 1880."

The Purdue Nineteenth-Century Reading Group

Women Writers and The Marketplace:

"Language and Gender in Woolson's Short Fiction."

Trinna Frever, Michigan State University

"Improper Places in the Narrative Form of East Angels."

Katherine Swett, Columbia University

"Lesbian Imagery in Woolson's East Angels."

Patti Swartz, Morehead State University

"Woolson and Her Publishers."

Cheryl Torsney, West Virginia University

"Woolson, Wharton, and Class."

Sharon Dean, Revier College

"Back Talk"

Joan Weimer, Drew University

Keynote Address: Lyndall Gordon

Keynote Address: Nina Baym, University of Illinois