

1998

**Constance Fenimore Woolson's
Nineteenth-Century America**

St. Augustine, Florida

October 1-4, 1998

Constance Fenimore Woolson's Florida

"How Good Is the Good Woman? Constance Fenimore Woolson's Anatomy of Self-Sacrifice in East Angels," Joan Weimer, Drew University

"The Minorcans of Constance Fenimore Woolson's Florida Fiction," Kate Reich, Rollins College

Constance Fenimore Woolson's Regional Fiction

"Passion or Autonomy? The Choices of Garda and Margaret in Woolson's East Angels," Denise M. Castaldo, Drew University

"Far from the Spirit of Progress: Reconstructing the South in For the Major," Kathleen Diffley, University of Iowa

Landscape as Symbol and Fantasy in Women's Writing

"Fern Leaves from Connie's Portfolio," Cheryl Torsney, West Virginia University

"The Politics and Fantasies of Loss: Constance Fenimore Woolson's 'In the Cotton Country,'" Caroline Gebhard, Tuskegee University

"Rural Winters in the Fiction of Constance Fenimore Woolson and Edith Wharton," Sharon L. Dean, Rivier College

Issues of Class, Ethnicity, and Race in Constance Fenimore Woolson and Other 19th Century Women Writers

"The Periodical Context of Woolson's 'Florida' Novels Serialized in Harper's New Monthly Magazine, 1885-1893," Heather Kirk Thomas, Loyola College, Maryland

"Critiques of Class and Entitlement: Constance Fenimore Woolson and 'Up in the Blue Ridge,'" Patti Capel Swartz, Morehead State University

"Class Issues in Local-Color Fiction by Women," Mary Ellen Higgins, University of Rhode Island

Emersonian Philosophy and Women Writers

"American Philosophical Influences on British New Women Writers," Bonnie L. Tensen, Seminole Community College

"Woolson's Critique of Emersonian Aesthetics," John H. Pearson, Stetson University

Constance Fenimore Woolson and Her Contemporaries, Revisited

"Escape or Submit: Three Stories of the Female Predicament," Nancy Meislin Siegel, Drew University

"Novel as Preface: The Golden Bowl and James's New York Edition," Molly Vaux, CUNY Graduate Center

"The Lesbian Impossibilities of Miss Grief's 'Armor' and New Thoughts on the Queer Friendship between Constance Fenimore Woolson and Henry James," Kris Comment, University of Maryland

Constance Fenimore Woolson and the Idea of Europe

"Foreign life is so simple so free": The Idea and Reality of Europe for 19th-Century American Women Writers and Artists," Anne Boyd, Purdue University

"Constance Fenimore Woolson: Cultures in Contrast," Anna Bolling, California State University, Stanislaus

Keynote Address: Anne Goodwyn Jones, University of Florida