

2000

**Constance Fenimore Woolson Society
Writing Across Time and the Region:
The Western Reserve as Muse**

Case Western Reserve University, Cleveland, Ohio

October 13-14, 2000

"Constance Fenimore Woolson and Regional Humor," Cheryl Torsney, West Virginia University.

"Back to the Future: Constance Woolson's *The Old Stone House*," Sharon L. Dean, Rivier College.

"'The Happy Valley': Constance F. Woolson's View of Zoar," Kathleen Fernandez, The Ohio Historical Society.

"Claiming a Feminine Vision in Constance Fenimore Woolson's 'St. Clair Flats,'" Patricia Reid Strong, Virginia Commonwealth University.

"'The Windings and Turnings of Fictitious Pathology;' Reading *Jupiter Lights* as a Proto-Lesbian Novel," Kristin M. Comment, University of Maryland.

"Cleveland's Crooked Prosperity," Kathleen Diffley, University of Iowa.

"The Work of Mourning in Constance Fenimore Woolson's Fiction: A Kleinian Approach," Caroline Gebhard, Tuskegee University.

"Domesticated Disciples in Constance Fenimore Woolson's 'Miss Grief' and 'The Street of the Hyacinth,'" Annamaria Formicella Elsdén, Buena Vista University.

"The Intrusive Landscape Designer: Recreating 'The Front Yard' in Assisi," Edoarda Grego, University of Trieste.

"East Angels: Constance Fenimore Woolson's *Heart of Darkness*," Matt Carter, West Virginia University.

"The Ideal Tarnished: From 'The Happy Valley' to Sulphurous Mines and Shipwrecked Souls," Patti Capel Swartz, Kent State University/East Liverpool.

"From Text to Technology: Hypertext and 'Wilhelmina,'" Barbara Youel, Case Western Reserve University.

"Reconstruction Through Poetry: Post-Civil War Poems of Constance Fenimore Woolson and John Hay," Carolyn VanBergen, Rollins College.

Keynote Address: "Constance Fenimore Woolson: Biographical Problems and Possibilities," Lyndall Gordon, St. Hilda's College, Oxford University.