

**2002**

**Reconstructing the American South:  
Constance Fenimore Woolson and Her Contemporaries  
1865-1890**

Asheville/Arden, North Carolina, October 31-November 3, 2002

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**The Mather Family and the Woolson Archives**

"An Update on the Woolson Archives": Kris Comment, University of Massachusetts/Lowell; Sharon Dean, Rivier College; Kate Reich, Rollins College

"Flora Stone Mather: A Legacy of Stewardship," Gladys Haddad, Case Western Reserve University

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**Woolson, Race, and Gender**

"Sex, Lies, and Solitude: Men and Women in Some Nineteenth-Century American Fiction," Joan Weimer, Drew University

"Constance Fenimore Woolson and Emerging Lesbian Identities in Nineteenth-Century America," Kris Comment, University of Massachusetts/Lowell

"An Elaborate Pretense for the Major," Carolyn Hall, Grand Valley State University

"For the Major: Female Masks and Post-Civil War Struggles in Constance Fenimore Woolson's Appalachian South," Kathy Hallenbeck, Eastern Tennessee State University

"Another Last Stand: Woolson's Reprise of Custer and the Wars Against the Plains Indians," Sharon Kennedy-Nolle, University of Iowa

"Reconstructing the South, Constructing the Female Body: Constance Fenimore Woolson's Southern Sketches," Matt Carter, Oklahoma State University

"Uncle Sam and Dixie Belle: Sex and Gender in 'Rodman the Keeper,'" Woody Wilson, West Virginia University

"Down South: 'Southern Races' and Southern Questions in Woolson's Fiction."

**Woolson and Reconstruction**

"Images of the Civil War and Reconstruction in Constance Fenimore Woolson's Appalachian Writings," Patti Swartz, Kent State University

"Reconstructing the South: Race, Class and the Political Unconscious in Constance Fenimore Woolson's 'King David,'" Caroline Gebhard, Tuskegee University

"Keeping Memory: Woolson's Critique of Postbellum Memory in 'Rodman the Keeper,'" Elizabethada Wright, Rivier College

"Woolson's 'Wilhelmina' and Reconstruction's Egypt," Kathleen Diffley, University of Iowa

**Woolson and Others in the South**

"Woolson on the French Broad: Travel Writing, Tourism, and Colonial Economy in the Southern Mountains," Kevin O'Donnell, Eastern Tennessee State University

"Of Master and Man: Culture and Capital in the South of Constance Fenimore Woolson and W.E.B. DuBois," Andy Scheiber, University of St. Thomas

"Such Queer Monsters': Henry James and Henry Adams in the South," John Pearson, Stetson University

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### **Woolson and Others**

"Writing Region from the Hub: Sherwood Bonner's Travel Letters and Questions of Postbellum National Identity," Kathryn McKee, University of Mississippi

"Not as a Southerner, . . . but as a Woman': Woolson and Bonner on the Meaning of Re-Union for Southern Women, Anne Boyd, University of New Orleans

"Clare Benedict: Her Life and Activities in Europe," Suzanne Schwabach-Albrecht, Independent Scholar/Germany

"Some Family Letters on Constance Fenimore Woolson, 1960-64," Rayburn Moore, University of Georgia

### **Woolson, Europe, and North Africa**

"Constance Fenimore Woolson's Italy," Sirpa Silenius, University of Joensuu, Finland

"Constance Fenimore Woolson's Sweet New Style," Victoria Brehm, Grand Valley State University

"Woolson and North African Travel Writing," Cheryl Torsney, West Virginia University

**Keynote Address** "'Its Green Fastnesses': Constance Fenimore Woolson and Nineteenth-Century American Women's Nature Writing," Karen Kilcup, University of North Carolina/Greensboro

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