

2004

DEFAMILIARIZING WOOLSON:

Cooperstown/Rensselaerville, NY
October 28-31, 2004

REALIZING REPUTATION: WOOLSON'S RENEWED PLACE IN PRINT

"'Very Truly Yours, C. F. Woolson': An Update on the Letters of Constance Fenimore Woolson," Kristin M. Comment, University of Massachusetts/Lowell

"Learning to Listen to Connie: An Editor's Lessons," Victoria Brehm, Grand Valley State University.

"Illness as Identity: The Case of Constance Fenimore Woolson," Cheryl Torsney, West Virginia University

FAMILY INFLUENCES

"The Admired Aunt: Woolson and Susan Fenimore Cooper," Sharon Dean, Rivier College.

"The Sounds of Social Hierarchy: Narrative Voice and the Representation of Class in the Work of Susan Fenimore Cooper and Constance Fenimore Woolson," Michael J. Davey, Valdosta State University.

WOOLSON, WAR, AND RECONSTRUCTION

"'Matches Morganatic': The Civil War in Ohio in Story in Poem," Patti Capel Swartz, Kent State University/E.Liverpool.

Cultural Fictions of Southern Hospitality in Woolson's Southern Sketches," Anthony Szczesiul, University of Massachusetts/Lowell.

"Burial, Memorial, and Forgetting in Three Woolson Stories: A Metaphor," Elizabethada Wright, Rivier College.

"Woolson's 'King David': An Indictment of Racist Reconstruction," Carolyn Hall, University of Iowa.

LEGACIES: WOOLSON AND BEYOND

"Two Lovely Ladies: Constance Fenimore Woolson's 'For The Major,' and Willa Cather's *A Lost Lady*," Charlotte Goodman, Skidmore College.

"Lost in Translation: From Woolson's 'For The Major' to Grego's 'Per il Maggiore,'" Edoarda Grego, University of Trieste, Italy.

"Puritans and Bohemians: Women and Artists in the Roman Tales of Hawthorne, James, and Woolson, 1860-1882, Katherine Swett, The Brearley School.

"The Trouble with Women: Woolson's Search for a Portrait of a Lady," Theresa Bolen, Independent Scholar.

"Constance Fenimore Woolson as 'Proto-Ecofeminist': A Reading of *Horace Chase*," Kevin E. O'Donnell, East Tennessee State University.

Keynote Address: "Speaking Truth to Power: Woolson, Regionalism, and 'Simple Masculine Minds,'" Judith Fetterley, SUNY/Albany.