

**2007**

**Postbellum Sojourns: The American South and the Example of Woolson**

Savannah, Georgia, 2007

"Woolson's Letters from Appalachia and the South," Kristin Comment and Sharon Dean.

"Hannah Cooper Pomeroy's Writings about Travel: Exploring Personal, Regional, and Generic Writing About Place," Lisa West, Drake University.

"Woolson's *Two Women*, 1862: Sectional Warfare Through the Prism of Romance," Caroline Gebhard, Tuskegee University.

"The Balances of Deceit; or, What Does Silver Mean to Me? Woolson's 'Castle Nowhere' and the Money Question During Reconstruction," Michael Germana, West Virginia University.

"'Shall I Forget These Things? Never!': Southern Heroines in the Postbellum Fiction of Constance Fenimore Woolson," Katherine Barrow, University of Georgia.

"Woolson, History, and Sites of Memory in 'Old Garidston' and 'Rodman the Keeper,'" Martin T. Buinicki, Valparaiso University.

"Raider Love: Woolson's Fascination with John Hunt Morgan," Cheryl B. Torsney, West Virginia University.

"Filling in the Blank: The South in Woolson's *Anne*," Kathryn B. McKee, University of Mississippi.

"Tourists, Social Crusaders, and 'Real Mountain Gals': Women's Postbellum Writing about Southern Appalachia," Theresa Lloyd, East Tennessee State University.

"Removing the Veil: Representations of Southern Culture in the Works of Constance Fenimore Woolson." Kathy H. Olson, Appalachian State University.

"'Nature Undraped': Woolson and the Gilded-Age Clear-Cutting of the Southern Appalachian Forest," Kevin O'Donnell, East Tennessee State University.

"Woolson's Reconstruction," Elizabethada Wright, Rivier College.

"Poking King David in His Imperial Eye: Woolson and the White Man's Burden in the American South," Carolyn Hall, University of Iowa.

". . . The Contact of Human Souls: The Education of Freedmen," Patti Capel Swartz, Kent State University.

"Of Displaced Domestic Pleasures and Perils: Woolson's Reconstruction of the Postwar National Family," Sharon Kennedy-Nolle, Iona College.

"Self-Fashioning in Woolson's *For The Major*," John Pearson, Stetson University.

"Pride and Prejudice: North and South in Woolson's *For The Major*," Janet Gabler-Hover, Georgia State University.

"Woolson's *For The Major*: Reconstructing American Social Hierarchy," Michael Davey, Valdosta State University.

"Geology and Genre in Woolson's Southern Travel Writing," Timothy Sweet, West Virginia University.

"Cypresses, Chameleons, and Snakes: Displacement in Woolson's 'The South Devil,'" Kathleen Diffley, University of Iowa.

"Reconstruction and the Discourse of Southern Hospitality," Anthony Szczesiul, University of Massachusetts/Lowell.

"Woolson in the *Atlantic Monthly*," Susan Goodman, University of Delaware.

"Woolson's and Howells' Italy," Carl Dawson, University of Delaware.

"Downeast Angels: Henry James in Woolson's Florida," Geraldine Murphy, City College, City University of New York.

"'A Modern and a Model Pioneer': Civilizing the Frontier in Woolson's 'A Pink Villa,'" Annamaria Formichella-Elsden, Buena Vista University.

"Dialogues with the Master: An Illuminating Example by Camille Claudel and Rodin," Joan Weimer, Drew University.

"Why is Woolson 'Out of Place' in Regionalist Studies?," Anne Boyd, University of New Orleans.

"The Woolson Caricatures: Aunt Connie's 'Pictures for Plum,'" Sheli Petersen, Rivier College.

**Keynote Address:** "Constance Fenimore Woolson and the Origins of the Global South," John Wharton Lowe, Freehling Fellow, Virginia Foundation for the Humanities.