

From Claremont to Cairo:  
Geographies of Space, (Dis)Location, and Travel in the  
Writings of Constance Fenimore Woolson  
and her Contemporaries

Ninth Biennial Conference of the Constance Fenimore Woolson Society  
Manchester, NH  
March 31-April 2, 2011

**Publishing Woolson**

Sharon Dean, Rivier College  
"The Woolson Letters and Possibilities for Future Scholarship"

**Home and Away**

Susan L. Roberson, Texas A&M University-Kingsville  
"Antebellum Mobilities"

John Pearson, Stetson University  
"Letters from Nowhere: Woolson's Sense of Place"

Geraldine Murphy, City College of New York, CUNY,  
"Connie in Cairo: Gender, Travel, and the Anxieties of Orientalism"

**Lake Country Geographies**

Judith Otto, Framingham State University  
"Woolson's Lake Country Sketches: An Environmental Assessment"

Jonathan Katalenic, Stetson University  
"Apples and Oranges: The Effect of Climate on the Michigan and Florida Travel Stories of Constance Fenimore Woolson"

Jennifer Thorn, St. Anselm College  
"'We could not give up our preferences': Constance F. Woolson's 'Solomon' and material Christianity"

**Southern Travels**

Katie McKee, University of Mississippi  
"Traveling in Woolson's Southern Sketches: The Mutability of Race, Region, and the National Whole"

Melanie Scriptuans, University of Delaware  
"Imagining Arcadia in Constance Fenimore Woolson's 'The French Broad'"

Janet Galber-Hover, Georgia State University  
"Landscape Regionalism in Constance Fenimore Woolson's 'The French Broad'"

### Placing the War

Elizabetha Wright, Rivier College  
"'What a pretty camp!': Fanny Fern's Feminization of the Civil War Battlefield"

Sharon Kennedy-Knolle, Iona College  
"In Place of Memory: Woolson's Centennial Poems on the Civil War"

### Escaping Civilization and Family

Kathleen Diffley, University of Iowa  
"Last Resort: Neeker-bocker Travel and Catskill Rescue in *Anne*"

Anne Boyd Rioux, University of New Orleans  
"The 'American type' of Hero: Clarence King and Woolson's Male Travelers-Explorers"

Cheryl B. Torsney, Hiram College  
"'Ma Semblable, mon Frere': Charlie Woolson as Exile"

### Locating Woolson

Lori Howard, Georgia State University  
"Placing Constance Fenimore Woolson's Commonplace"

Kristin Comment, Independent Scholar  
"Dis-locating Homoerotic Desire: Constance Fenimore Woolson's Backhanded Defense of Alice Perry's *Esther Pennefather*"

### Keynote Speech

Sharon M. Harris, University of Connecticut  
"Southern Malingering: *East Angels* and the Medical Exposé"