

WITNESSING AND REMEMBERING CIVIL
WAR(S):
WOOLSON, DAVIS, AND THEIR
CONTEMPORARIES

Tenth Biennial Conference of the Constance Fenimore Woolson Society
Meeting Jointly with the Rebecca Harding Davis Society

Columbus, GA

Feb. 21-23, 2013

With much thanks to the local arrangements committee: Kathleen Diffley,
Caroline Gebhard, and Janet Gabler-Hover

Location: Chattahoochee Room, Marriott (unless otherwise noted)

Thursday, February 21

5:00-5:30 Conference Registration

5:30 Presidents' Welcome and The State of the Societies

Anne Boyd Rioux, President, Constance Fenimore Woolson Society
Robin Cadwallader, President, Rebecca Harding Davis Society

5:45-7:00 Empathy, Civility, and Reconciliation in Woolson, Davis, and Bonner

Chair, Sharon Dean, Rivier College (*emerita*)

Cheryl Torsney, University of Texas El Paso
"Empathy in Woolson Studies"

Robin Cadwallader, Saint Francis University
"Rebecca Harding Davis: Putting the Civility in Civil War"

Kathryn McKee, University of Mississippi
"Reconciled to Reconciliation: The Post-Reconstruction South in the Work of Constance Fenimore Woolson and Sherwood Bonner"

7:00-8:00 Dinner

8:00 Following in Woolson's Footsteps

Anne Boyd Rioux, Slideshow while dessert and coffee are being served

8:30 Musical Performance of "Mizpah" and "Kentucky Belle"

Introduction, Cheryl Torsney, University of Texas El Paso

Dawn Sontag, Hiram College

Friday, February 22

Breakfast, Houlihan's (Ground floor, Marriott)

8:30-9:30 Woolson's Civil Wars

Chair: Caroline Gebhard, Tuskegee University

Lori Howard, Georgia State University
"Processing the War: Constructing Fiction from Distilled Experience"

Anne Boyd Rioux, University of New Orleans
"Woolson's Civil War: Experiencing the Conflict through Zeph's Eyes"

9:45-11:00 Class, Death, and Taxes

Chair: Robin Cadwallader, Saint Francis University

Michael J. Davey, Valdosta State University
"Reconstructing Class: The Post-Civil War American Class Imaginary"

Jan Gabler-Hover, Georgia State University
"The Civil War and the 'Moonlight-Whisky Maker' in Constance Fenimore Woolson's 'Up in the Blue Ridge'"

Katherine Swett, The Brearley School, New York City
"How they died': Representing the 'Good Death' in 'Miss Grief'"

11:15-12:30 Imagining the Civil War and Its Boundaries

Chair: Mischa Renfroe, Middle Tennessee State University

Jennifer Ditlevson Haglund, Baylor University
"'David Gaunt': A 'modern story' of Pacifism from the Borderlines of the American Civil War"

LeAnne Davis Henderson, Georgia State University
"North, South, and In-Between: The Role of Civil War Boundary Lines in Rebecca Harding Davis's *Waiting for the Verdict*"

Joan N. Shapiro Beigh, Northeastern Illinois University
"Constance Fenimore Woolson's Roiling Mess of Pottage: Layers of Sectional Identity and Gendered Conflict in 'Crowder's Cove: A Story of the War'"

12:30-2:30 Lunch (on your own at nearby eateries)

2:30-3:45 Imagining Reconciliations

Chair: Kathleen Diffley, University of Iowa

Aaron J. Rovin, Independent Scholar

“North and South Meet in Harmony: Davis’s ‘The Harmonists’”

Derek Rodgers, Independent Scholar

“Between Doorways: Transition and Reimagined Possibilities in Woolson’s ‘Rodman the Keeper’”

Martin Buinicki and Mike Owens, Valparaiso University

“Sarah B. Cooper’s Southern Civil War: ‘Brave Mrs. Lyle,’ the Fractured Home Front, and the Reunited Nation”

4:00-5:15 Problems of Memory and Commemoration

Chair: Anne Boyd Rioux, University of New Orleans

Timothy Sweet, West Virginia University

“Melville’s *Battle-Pieces* and the Vernacular Poetic Tradition”

Daniel Graham, University of Connecticut-Storrs

“Henry Timrod or: Ousting the Confederacy from the Poet Laureate”

Kathleen Diffley, University of Iowa

“The Lightning Flash of War, The Thunder-Bolt of Emancipation: Woolson’s *Anne*”

5:45 Depart from the hotel lobby for the National Civil War Naval Museum

Keynote Address (after dinner)

Introduction, Kathryn McKee, University of Mississippi

John Neff, University of Mississippi

“Do Not Think I Have Not Seen, Or Have Not Understood: The Gendered Memory of the Civil War”

Saturday, February 23

Breakfast, Houlihan's (Ground floor, Marriott)

8:30-9:45 Mysteries of War and Identity

Chair: Anne Boyd Rioux, University of New Orleans

Mischa Renfroe, Middle Tennessee State University
"Rebecca Harding Davis's Detective Fiction and the Civil War"

John Lowe, University of Georgia
"The Tropical Sublime in Jupiter Lights"

Kristin Comment, Independent Scholar
"Is Felipa really gay?": Approaching the Homoerotic Content of Woolson's Story with Undergraduates"

10:00-11:15 Remembering Andersonville

Chair: Timothy Sweet, West Virginia University

Jill Spivey Caddell, Cornell University
"*Near Andersonville*: African-American Bodies and the Limits of Civil War Memory"

Tara C. Foley, Fordham University
"From Recrimination to Reconciliation: The Civil War Prison Camp in the Work of Herman Melville, Constance Fenimore Woolson, and Walt Whitman"

Elizabethada A. Wright, Rivier College
"Woolson's Andersonville: Before, During, and After"

11:30-12:30 Lunch and Business Meeting(s)

1:00-6:30 Excursion to Andersonville National Historic Site

12:45 Board van at front entrance of the Marriott

7:00 Dinner at Cannon's Brew Pub and Restaurant (not included in conference registration)
Depart from the front entrance of the Marriott

Uptown Columbus Restaurants

Dining Options in the Marriott, 800 Front Ave, between 8th & 9th Street:

Houlihan's (in Marriott) - wide selection of American cuisine, breakfast, lunch, dinner [where we will be able to use our breakfast vouchers]

Starbucks Coffee Shop - in lobby (closes early)

On Broadway (3 to 6 minute walk from Marriott):

Fountain City Coffee, 1007 Broadway—sandwiches, coffee, tea, gelato (outdoor tables)

The Loft, 1032 Broadway*—slightly upscale American cuisine, lunch and dinner

Cannon Brew Pub,* 1041 Broadway—burgers, pizza, salads, wide selection of beer [where we will be eating dinner on Saturday]

Iron Bank Coffee Company, Corner of Broadway & 11th—New hip coffee place; made-from-scratch foods; Breakfast, salads, sandwiches, open late

Momma Goldberg's Deli,* 1101 Broadway – sandwiches, salads, soups, veggie options

Picasso's Pizza, Broadway—very limited menu, but good by the piece pizza; lunch & dinner

Subway—1123 Broadway (for those who want the familiar)

Further afield (8 to 11 minutes walk from Marriott):

Old Siam Thai Café - 14 11th Street; Thai cuisine

Rankin Den & Dining - 21 10th Ave.—very reasonable prices; restaurant has recently been purchased by Columbus State University

The Black Cow,* 115A 12th Street—salads, burgers, steak, seafood, pasta

Ruth Ann's Restaurant,** 941 Veterans Parkway (Corner of 10th & Veterans)—traditional Southern cooking; breakfast & lunch only, “meat & 3 options,” homemade desserts

Epic, 1201 Front Ave, Suite E—New restaurant on the river, Epic is short for “epicurean”—a fine dining restaurant; upscale, pricey but generally good reviews [dinner only]

Ice Cream, Yogurt (under 6 minutes from Marriott)

Brother's General Store, 1014 Broadway, ice cream, candy

Freeze Frame Yogurt Shoppe, 1100 Broadway, smoothies, ice cream, shakes

Attractions (most within a short walk of Marriott)

Chattahoochee River Walk— Easily accessible well paved and well lighted walk extending 15 miles along the Chattahoochee River; recently a dam was taken down and a world-class kayak run is being built on the river; good views of river and kayakers near 11th street.

River Center for the Performing Arts —Touring Broadway Productions and major musical artists

Springer Opera House, 103 10th St – built in 1871, restored to former glory, the ornate opera house once featured the likes of Buffalo Bill, Ma Rainey, Edwin Booth, Will Rogers, etc.

Ma Rainey Home, 805 5th Ave. (& 8th Street)—only open Tues.-Sat., 10 a.m. to 3 p.m.

Coca-Cola Space Center, 701 Front Ave. (one block away from Marriott) – NASA artifacts

Columbus Iron Works, 801 Front St, —renovated foundry, with Museum on 2nd floor, Trade and Convention Center on 1st floor (directly opposite the Marriott)

Columbus Visitors Bureau and Welcome Center, Front Ave. at 9th Street

Confederate Monument (Broadway Median)—dedicated to local soldiers

Smith-McCullers House Museum—1519 Stark Avenue, Columbus, Georgia 31906--Childhood home of Carson McCullers—on Columbus State University campus 3 miles from hotel—open by appointment only: (706) 565-4021 or email mccullerscenter@columbusstate.edu