
WRITING THE NEW SOUTH:
WOOLSON AND HER CONTEMPORARIES

CHARLOTTE, N.C.

MARCH 2-4, 2017

Twelfth Biennial Conference of the Constance Fenimore Woolson Society

Thursday, March 2

Location: The Parlor, Dunhill Hotel

5:30-6:00 Conference Registration

6:00-7:15 New and Noteworthy: Recognizing Woolson in Print

Chair: Kathleen Diffley, editor of *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, 1873-1894*

Anne Boyd Rioux, author of *Constance Fenimore Woolson: Portrait of a Lady Novelist*

Kevin E. O'Donnell, co-editor of *Seekers of Scenery: Travel Writing from Southern Appalachia*

John Wharton Lowe, author of *Calypso Magnolia: The Crosscurrents of Caribbean and Southern Literature*

Dinner to follow

Friday, March 3

Location: Churchill Room, Dunhill Hotel

8:30-10:00 Gender and Sexuality in Woolson's Writings

Chair: Anne Boyd Rioux

Kris Comment, Independent Scholar

"North Carolina's 'Bathroom Bill': What Would Connie Do?"

Karin Hooks, Lorain County Community College

"Reading Julia Ward Howe and Constance Fenimore Woolson for Transgendered Characters"

Ashley Hemm, University of New Orleans

"'Neptune's Shore' and 'A Pink Villa': Motherhood, Mental Illness, and the Dangers of Love"

10:20-11:30 Woolson's Civil Wars

Chair:

Kathleen Diffley, University of Iowa

"Numbered, Numbered: Commemorating the Civil War Dead in 'Rodman the Keeper'"

Katherine Swett, The Brearley School, New York City

"The Third Woman: The Narrator in Woolson's *Two Women*"

11:45-1:45 Lunch (on your own at nearby eateries)

2:00-3:30 The Possibilities of Race and Ethnicity

Chair:

Caroline Gebhard, Tuskegee University

"Beyond the Mask of Servitude: Portraits in Black by Constance Fenimore Woolson and Victoria Earle Matthews"

Carolyn VanBergen-Rylander, Eastern Florida University

"'Those Gaunt, Dark, Hollow-Eyed Women': The Possibility of a Metis Heroine in 'Mission Endeavor'"

Kathryn McKee, University of Mississippi

"The New Old South: Racial Fetishism in Sherwood Bonner's Short Fiction"

3:50-5:20 Teaching Woolson

Chair: Anne Boyd Rioux *quick titles?*

Anne Boyd Rioux, University of New Orleans

Sharon Dean, Professor Emerita, Rivier College

Cheryl Torsney, University of Texas at El Paso

Kris Comment, Independent Scholar

Saturday, March 4

Location: Churchill Room, Dunhill Hotel

8:30-10:00 Woolson's Appalachia

Chair:

Aaron Rovan, West Virginia University

"Touring the Mountain Folk in Woolson's 'The French Broad' and Davis's 'The Yares of Black Mountain'"

Sheila Tehan, Michigan State University

"Defacement in *For the Major*"

Janet Gabler-Hover, Georgia State University

"The Acting Trope in Woolson's 'Up in the Blue Ridge' and *Anne*"

10:20-11:30 Woolson's States of Mind

Chair:

Jane Aman, University of Texas at El Paso

"'I wish I was a tree': Transcendentalist Tendencies and Parallels Between Constance Fenimore Woolson's 'Castle Nowhere' and Margaret Fuller's *Summer on the Lakes*"

Cheryl Torsney, University of Texas at El Paso

"Mindset in 'Miss Grief'"

11:50-1:00 Lunch and Business Meeting

Location: Levine Museum of the New South, 200 East Seventh Street
Turner Conference Room

2:00-4:00 Museum Tour and Keynote Address

Thomas Hanchett, Community Historian, "The New South and Woolson???"

5:00-8:00 Dinner at the Fig Tree, 1601 East Seventh Street, upstairs