Woolson and Her Contemporaries



Fourteenth Biennial Conference of the Constance Fenimore Woolson Society

Glidden House Cleveland, Ohio April 7-9, 2022

Special Thanks to the Following Supporters:

Kimberly Emmons, Oviatt Professor of English, Case Western Reserve University

Dennis Dooley, Coordinator, Celebrating Our Past Masters

Angie Lowrie, Director, Cleveland History Center

Kathleen Fernandez, Zoar Guide

Kathleen Diffley, Local Arrangements Chair

Mischa Renfroe, Program Chair

Thursday, April 7

3:45-5:00 Hay-McKinney Mansion Guided Tour

Meet at Hay-McKinney Mansion, Western Reserve Historical Society 10825 East Boulevard (ten-minute walk from Glidden House)

5:30 Conference Registration, Guilford House (Parlor)

6:00 Announcements, Founders Awards, and Welcome Dinner

Location: Guilford House (Parlor), 11112 Bellflower Road

Kathleen Diffley, Celebrating Member Success

Sharon Dean, Founders Awards Committee Chair

6:30 Dinner

Guilford House (Dining Room), cash bar

8:00-9:00 Roundtable: Beyond Woolson Scholarship

Chair: Kathleen Diffley, University of Iowa

Cheryl Torsney, past president of the Constance Fenimore Woolson Society Mischa Renfroe, site director of the Rebecca Harding Davis Collected Works Jacquie Justice, senior editor of *Inland Seas* Sharon Dean, author of *Death of the Keynote Speaker* Katherine Swett, author of *Voice Message*

Friday, February 22

Complimentary Breakfast Buffet, Glidden House

Unless otherwise noted, sessions will convene in Guilford House Dining Room, CWRU

8:30-9:45 American Narratives: Race, Region, and Gender

Chair: Etta M. Madden, Missouri State University

Kathryn McKee, University of Mississippi

"Illustrating Race and Region in Woolson's For the Major"

Karen Tracey, University of Northern Iowa

"I am afraid we shall not be able to gratify you in that way just now': Reshaping an American Narrative in East Angels"

Kris Comment, Independent Scholar

"Mediums, and Spirit-Rappers, and Roaring Radicals": Spiritualism's Cultural Backlash in William Dean Howells's *The Undiscovered Country* and Henry James's *The Bostonians*"

10:00-11:15 Woolson and Civil War Memory

Chair: Caroline Gebhard, Tuskegee University

Lisa West, Drake University

"From Glimmerglass to Nowhere"

Sharon Kennedy-Nolle, Mercy College

"Performing Grief Work of Love: Woolson's Reconstruction Poems and their Lost Cause Counterparts"

Tim Sweet, West Virginia University

"Rodman the Keeper' and the Uses of Poetic Quotation"

11:30-1:00 Lunch

Location: Guilford House

1:15-2:30 Artist Figures and Unreadable Texts

Chair: Katherine Swett, The Brearley School, New York City

Robin L. Cadwallader, St. Francis University

"The ignorant fingers of genius': Solomon Bangs, Hugh Wolfe, and Life's Horrible Beauty"

Shelia Teahan, Michigan State University

"'Unnatural Courses': Speech Acts in Henry James's 'Louisa Pallant'"

3:15 Keynote Address

Location: Baker Nord Center for the Humanities (Clark Hall, Room 206)

Keynote and Sadar Lecture: Anne Boyd Rioux, NEH Public Humanities Scholar, Professor of English University of New Orleans

"Constance Fenimore Woolson: The Story of her Revival and Why the Recovery of Nineteenth-Century Women Writers Matters"

4:30-5:30 Reception

8:00 Dinner

Location: L'Albatros

11401 Bellflower Road (near Glidden House)

Saturday, April 9

Complimentary Breakfast Buffet, Glidden House

9:00-10:15 Woolson's Zoar

Location: Guilford House

Chair: Mischa Renfroe, Middle Tennessee State University

Kathy Fernandez, Independent Scholar "Thy Delights, Enchanting Zoar"

Aaron J. Rovan, Ohio Humanities

"Woolson's Folkloric Imagination in Zoar"

Kathleen Diffley, University of Iowa

"Gardenhaus Invaded: Woolson's 'Wilhelmina' and Ohio's Egypt"

10:30-11:45 Business Meeting and Lunch

12:10-5:30 Excursion to Zoar National Historic Site

12:10 Meet in Glidden House Lobby and depart by bus for Zoar National Historic Site and a guided tour with Kathy Fernandez

6:30 Dinner

Location: Glidden House, Mansion Dining Room (cash bar)

Mini desserts served at 8:30 in the Loggia