SOUTHERN WOMEN AND MEN.

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From a recent letter, written by Miss Constance Fenimore Woolson, while on a trip through the South, to the Cleveland *Herald*, we quote the following:

You can tell a Southern girl at once. She is rounder than her Northern sisters; indeed, she is never thin or lank; she walks with a lauguid step, and all her movements are slow and indolent : she is never alert. She has fine soft eyes, with a serene expression, very different from the quick, keen eyes of the North; she has not the beautiful red and white complexion of New-York and New-England, rather is she sallow, with few rose tints: you might call her cream color. She never looks anxious, no matter what happens: she does not think she can help matters by her advice or interference, but sits back calmly and leaves everything to "Brother," or "Pa," pronouncing the latter word in a way I defy a Northern girl to imitate. The word might be used as a shibboleth; it is not "Pay," but half-way between that and the sound of "a" in "cat." Our Southern girl dresses picturesquely rather than trimly, and has brighter colors and more floating ends and curls about her than a Northern belle allows. She has pretty, plump hands, but she is not particular about the gloves that cover them-I mean particular compared with Fifth avenue rules. In short, she is a more voluminous sort of a girl in every way, and cares less about "the fashion." She has one decided advantage over the Northern girls, however, and that is her voice, it is sweeter and lower, a little trainante, perhaps, but essentially gentle and womanly. I cannot speak so highly of the Southern men. the young men of to-day. They do not seem to know exactly what they represent. They have neither the calm certainty of importance ressessed by the old time Southerner, nor the bright, active energy and ambition of the young Northerner. They are either swept down, bewildered by the stream, or else having drifted ashore in some little bay, they sit on the bank, and talk about their ancestors. A younger race is growing up, however, with ideas more adapted to the times.